Crystal Bridges: Dream opens

Public gets welcome by Walton

24 more said slain in Syria

WEATHER

LITTLE ROCK


Tonight: Clouds clearing. Low 55.

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BENTONVILLE

The Democrat-Gazette's Rockwell's Museum of American Art, which opened the summer of 2021, is in the process of planning for its next move, with a focus on expanding its collection and programming. The museum, which is located in Bentonville's tony neighborhood of downtown, is planning to use the vacant property adjacent to its current location for a new building that will triple its current space.

The museum is also working on a variety of other projects, including a major exhibition scheduled for the fall of 2023, which will feature works by some of the most important American artists of the 20th century. In addition, the museum is planning to launch a new educational program aimed at reaching a wider audience, including students and families, with a focus on engaging them with the art and history of the United States.

The museum's directors have also been working closely with local artists and collectors to ensure that the new building will feature works by artists from the region, as well as from across the country. The museum is also planning to open a new research center, which will serve as a hub for scholars and students interested in the history of American art.

In addition to expanding its physical presence, the museum is also working to increase its visibility and impact in the community, through a variety of outreach programs and events. These include a series of public lectures and workshops, as well as partnerships with local schools and museums.

The museum's leaders are excited about the future, and are confident that the new building will provide a new platform for the museum to continue its mission of preserving and promoting the art and history of the United States.
Display sweeping, will change

BRENDA BEINER
ARKANSAS DEMOCRAT-GREATER BENTONVILLE

BENTONVILLE — It’s hard to believe that the orchid hanging inside the Wooden Apartment will be the Crystal Bridges Museum of American Art, a 20th-century artist, whose work is also featured in the museum, inspired the photograph.

“I knew it was a digital,” said Dustin Lenneke of Hunts-vale, while discussing the photograph Friday with his mother, Karla Lenneke of Gentry. “I noticed that it is based on a print by Martin Johnson Heade.”

A sense of unity exists within the vast collection of American art at Crystal Bridges. About 400 pieces are on display in the museum, which has more than 1,000 paintings, sculptures, drawings and photographs in its collection, said David Howard, director of cura-

Crystal

Crystal Bridges, located in Bentonville, Arkansas, is a museum dedicated to the arts and culture. The museum’s mission is to inspire and engage the public through art. Crystal Bridges owns and displays over 6,000 works of art, including paintings, sculptures, prints, drawings, and photographs.

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to be women left to do the job.

Doolin was a member of the Women’s Rights Movement in the 19th century. She is known for her involvement in the early 20th century to fight for women’s rights, including the right to vote. She authored a book called “The New Women,” which was published in 1913.

Crystal Bridges is a non-profit organization that receives funding from various sources, including private donations, corporate sponsorships, and government grants.

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“We’ve just started analyzing what we have. There is a collection that is really a living thing and always a work in progress.”

David Howard, director of curatorial for Crystal Bridges

Crystal Bridges is located in Bentonville, Arkansas, and is home to over 6,000 works of art. The museum is known for its innovative and interactive exhibitions, focusing on American art from the 19th to the 21st century.

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Seamless, cascading, natural design homage to Fay Jones

CHRIS BRANAM
Arkansas Democrat-Gazette
BENTONVILLE — Cascading space. A seamless flow between rooms. Pavilion with windows that open to the floor and nearly reach the ceiling.

McKee worked his way through Crystal Bridges Museum of American Art in Bentonville, where the design reminded him of the home of his design teacher at the University of Arkansas, the late Fay Jones, who now runs his own architecture firm in Little Rock. For McKee, said he talked with Meike Solfis, the museum’s architect, during a special preview earlier this week.

“I told him I had worked with Fay Jones. He said, ‘I’d be happy to design with you,’” McKee said.

He worked with the Fay Jones residence with the Fayetteville campus at Christ Church for nearly 40 years. He was a member of the school’s faculty and served as art director and chief in 1956, and taught art classes, 39 years, earning the rank of distinguished professor in 1988.

The house now graces the architecture school. He died in 1999, but his signature design elements live on in Helen Walton’s home in Bentonville, near the museum. Solfis, whose firm is in Based in Bentonville, visited the Walton residence after agreeing to design Crystal Bridges.

“We have to design something that’s going to be part of the community,” said Solfis, who was previously chief of Memphis design firm. “I think it’s the most beautiful building I’ve ever seen.”

Sam and Jones designed a series of eight connected pavilions that surround two creeks, gardens and the 20,000-square-foot museum.

Crystal Bridges is the acquisition of Alice Walton, the chair of the Fort Worth Wal-Mart Stores Inc. founder Sam Walton.

“Architect Ms. Solfis’ design consists of a series of eight connected pavilions, one large and one small, that sit adjacent to each other,” said Solfis, who was previously chief of Memphis design firm. “I think it’s the most beautiful building I’ve ever seen.”

Alice Walton said in her remarks at the Crystal Bridges opening ceremony on Friday that she echoed that sentiment.

“Think it’s the perfect place,” Solfis said.

Robert F. Carr, director of the museum, said he wanted to get the museum right the first time, which he said was why he picked Solfis.

“Ms. Solfis’ design is a masterpiece,” Carr said.

McKee was a professor at the University of Arkansas, the late Fay Jones, who now runs his own architecture firm in Little Rock. For McKee, said he talked with Meike Solfis, the museum’s architect, during a special preview earlier this week.

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“The building is one of the most important buildings in the world today,” Solfis said.

“She’s an icon, No. 1,” McKee said.

Ms. Solfis’ museum design consists of a series of eight connected pavilions surrounding two creeks, gardens and the 20,000-square-foot museum.

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Rail

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Industry piggybacks off the drilling boom in western Arkansas to Pennsylvania and New York, to West Virginia and North Dakota.

Rail cars transport the sand, which is used with a mixture of water and chemical called in drilling for the surface of the earth where natural gas or oil is locked in shale. After the shale is frac ted, the sand holds open fissures, allowing more gas or oil to escape. When this “fracking” is complete, a different set of rail cars hauls out the thousands of barrels of fuel.

Fourteen companies have permits to mine sand in Arkansas, mostly to supply sand to drilling operations in the Fayetteville Shale of north central Arkansas and the Haynesville Shale of north west Louisiana.

In the Fayetteville Shale, more than 4,000 wells have been drilled since 2014.

“Energy transformation affects everyone,” said National Academy of Sciences President in Washington, D.C., where the session was being held.

Two summary talks are scheduled for May 20, which will be held in the city of Little Rock.

The talks are free and open to the public.

An American Railcar employee in Pigtsong works on the bottom of a railcar used to transport sand used in hydraulic fracturing. According to American Railcar, the company is supplying the railcars to many of the major oil and gas producers across the country.

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